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MY LITTLE PONY V

"Princess Spike"

Episode 5##

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TEASER

SC 1. EXT. CANTERLOT - DAY

Establishing. The majestic beauty of Canterlot. The palace and main square are covered in official banners. PONIES from across Equestria head inside. Something big is happening.

*
*
*

SC 2. INT. CANTERLOT CASTLE BALLROOM - CONTINUOUS

In the center of the room is a giant, inspiring STATUE OF A PONY built out of the flags of Equestrian cities. The flag poles act as the "bones" of the statue and the flags themselves wrap around the body to create a beautiful rainbow-like "skin."

*
*
*
*
*

We hear happy pony CHATTER as DELEGATES get a look at the beautiful statue.

*
*

A TRUMPET SOUNDS and the crowd parts revealing CELESTIA, CADANCE and TWILIGHT. They trot up to a podium at the front of the room. SPIKE follows, a few steps behind.

*
*
*

Celestia stands tall at the podium.

*

1 CELESTIA
Welcome to the Grand Equestrian
Pony Summit!

*
*
*

HUGE APPLAUSE.

*

2 CELESTIA (CONT'D)
You delegates have traveled far and wide to represent your cities as we seek to celebrate and learn from all the unique places that make up our wonderful land of Equestria. Later, Princess Cadance will dedicate this beautiful friendship statue, made up of flags from each city in Equestria...

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*
*

Cadance waves to the delegates. They all happily CHEER.

*

3 CELESTIA (CONT'D)
But first, I would like to turn things over to the one who organized this entire conference, Princess Twilight Sparkle!

*
*
*
*
*

HUGE APPLAUSE!

*

4 TWILIGHT
Thank you, everypony.

But the applause keeps coming. Twilight blushes.

5 TWILIGHT (CONT'D)
Thank you, please.

It finally starts to die off.

6 TWILIGHT (CONT'D)
As Princess Celestia said, we'd
like to welcome you to the Summit!
I've left a gift basket of apples
from Ponyville in each of your
rooms. And I haven't quite put the
finishing touches on the schedules
yet, but you'll be receiving those
as soon as I do. All of us on the
organizing committee are so excited
to have you here, and to learn more
about life all across this great
land of ours!

HUGE APPLAUSE. Delegates look at each other like, "she's the best."

7 TWILIGHT (CONT'D)
And now, my faithful assistant Spike
would like to say a few words!

The delegates are still applauding, but it's more due to the
afterglow from Twilight's speech. Many of them have already
started to head for the exits.

8 SPIKE
Uh, hello, everypony, uh...

MICROPHONE FEEDBACK.

9 SPIKE (CONT'D)
I'm here to help any way I can, so
if you need something and the
Princess is busy, you can always
come and see me...

But now he is speaking to a nearly empty room. Only one
Delegate remains in his seat, a huge smile on his face.
Celestia, Cadance, and Twilight stand awkwardly behind Spike,
who is clearly disappointed by being so ignored.

10 DELEGATE
We love you, Princess!

There's an awkward beat, then...

*

11 CADANCE
I thought that went well.

*

*

Spike slumps and we...

*

FADE OUT.

*

MAIN TITLES

ACT 1

FADE IN:

SC 3. EXT. CANTERLOT CASTLE - DAY

*

Birds chirp, the sun is out, all is right in Canterlot.

SC 4. INT. CANTERLOT CASTLE SUITE - SAME

Twilight's room. This room is very similar to Rarity's suite in "Sweet & Elite," built high up in a tower.

Rapid KNOCKING.

Spike goes to answer it-- WHAM the door flies open and sends him into a wall of books, which collapse on top of him. At the door is Princess Cadance and behind her, Twilight.

*

12 CADANCE
Spike? Spike!

*

He raises a finger from the pile of books.

13 SPIKE
Little help?

Cadance's horn glows, and she magically levitates him out of the pile and sets him down in front of Twilight.

*

14 CADANCE
We need your help, Spike.

*

15 SPIKE
Of course! What can I do?

That's when he gets a look at Twilight. He waves. She doesn't respond. She's teetering back and forth.

16 SPIKE (CONT'D)
Whoa, what happened to you?

17 TWILIGHT
I'm sorry, Spike, I just...
(huge yawn)
...need a quick nap...napkin...

Twilight makes herself comfortable in an extremely bizarre and uncomfortable position against the spilled books.

18 TWILIGHT (CONT'D)
Tell the delegates I'll...

Before she can finish, she's asleep. Spike gives Cadance a look, then nudges Twilight to the bed. *

19 CADANCE
She's been awake three straight
days scheduling and preparing for
the Grand Equestrian Pony Summit. *

20 SPIKE
Tell me about it.

Reveal: the wall across from the bed is completely covered in notes, schedules and blueprints for the Summit. Even Spike's dog bed is covered in notes. It looks like Carrie from "Homeland" lives here.

21 CADANCE AND SPIKE
(admiring it)
She does love scheduling. *

Twilight opens an eye.

22 TWILIGHT
That's true.

And right back asleep.

23 CADANCE
She has to rest before tonight's
welcome dinner. We're dedicating
the Citizens of Equestria statue
and I need her sharp and alert, so
she shouldn't be disturbed for
anything. Can I count on you? *

He salutes.

24 SPIKE
I promise I won't let you down. *

SC 5. INT. CANTERLOT CASTLE SUITE - LATER

A BIRD CHIRPS somewhere outside. Spike, holding binoculars, looks out the window. *

25 SPIKE
(whisper)
Where are you, birdy?

He scans the trees until he spots the songbird IN THE FARTHEST TREE AT THE EDGE OF TOWN. He looks over to Twilight, asleep in the bed. She tosses and turns. Then he looks back out the window at the singing bird. *

26 SPIKE (CONT'D)
Not on my watch. *

SC 6. EXT. CANTERLOT - MOMENTS LATER

The treetop. Spike pops up into frame and comes eye to eye with the songbird.

27 SPIKE
Do you suppose you could sing your song somewhere else? The princess really needs to rest. *

The songbird nods, sure. And flies off... Towards a TREE CLOSER to the castle.

28 SPIKE (CONT'D)
Wrong way! *

In a series of quick cuts, we watch Spike pop up in a treetop, try to talk to the bird, and then watch her fly off to a CLOSER tree. *

Spike chases the bird from tree to tree like Looney Toons, until...

The bird FLIES INTO TWILIGHT'S ROOM THROUGH THE OPEN WINDOW. *

29 SPIKE (CONT'D)
Oh no! *

SC 7. INT. CANTERLOT CASTLE SUITE - CONTINUOUS

Spike jumps into Twilight's room with his finger to his lips, but the bird doesn't notice him. She's too busy singing. *

Spike looks to Twilight. Her eyes flutter. *

30 SPIKE

Come on, bird, I know you're happy
and all, but Princess Twilight
really needs to sleep...

*
*
*

At that name, the bird stops singing and looks over, eyes
wide. She bows respectfully to Twilight, then flies silently
out the window.

*
*

31 SPIKE (CONT'D)

Huh. Nice job, Spike. Peace and qui-

*
*

LOUD BANGING. WHISTLING and CHEERING outside!

*

SC 8. EXT. STREETS OF CANTERLOT - LATER

*

The noise comes from a field beneath the tower. We hear
THUNDERING HOOVES.

*
*

Closer now, we see POLO PONIES with mallets in their mouths
playing a rousing game of polo. Spike's eyes go wide. He
glances at Twilight, who MOANS in her sleep. He races off...

*
*
*

Down below... WHAM, a Polo Pony slams the ball towards the
goal.

*
*

But it's blocked... by Spike.

*

The players are shocked. A little miffed, even...

32 SPIKE

(intimidated)
Uh, hi fellas, er...sorry to break
up your game, but there's sort of
an important diplomatic summit
thing going on and it involves a
princess needing to sleep and...
could you maybe move your game
somewhere else?

*
*
*
*
*
*
*
*

As they glare down at him...

*

CRASH! SLAM! CRUNCH CRUNCH CRUNCH! Spike is horrified to see
a HORTICULTURAL PONY trimming dozens of bushes with his
mouth. He's like Edward Scissorhands, but instead of
scissors, he's got a lightning speed jaw.

*
*
*
*

33 SPIKE (CONT'D)

(to the polo ponies)
The Princess thanks you for your
understanding!

*
*
*

He speeds off as there is more BUZZSAW CHEWING. Another branch CRASHES to the ground.

34 SPIKE (CONT'D)
Excuse me! Is there any way you could keep it down a little? The Princess is sleeping! And I...
(realizing)
Oh no...are those prohistamine trees?

His eyes are already turning red and his nose is twitching. The Horticultural Pony, meanwhile, bites a bush into a lifelike topiary of Princess Celestia. He smiles, leaves and branches stuck in his teeth.

35 HORTICULTURAL PONY
They're too top heavy. Wouldn't take much to bring these beauties down.

Spike glances up at Twilight's tower through rapidly swelling eyes.

36 SPIKE
Can't you just wait a few hours?

37 HORTICULTURAL PONY
Sorry, it's a public hazard. I've got my orders.

38 SPIKE
(fighting a sneeze)
I've got my orders too...from... Princess Cadance... HA-CHEW!!

39 HORTICULTURAL PONY
Princess Cadance?! Why didn't you say so!

He glances at the bushes.

40 HORTICULTURAL PONY (CONT'D)
I reckon they'll keep a few more hours.

He exits, leaving Spike amazed.

41 SPIKE
Huh. Ponies really do respect princesses around here--

Suddenly, he is drowned out by THE GROUND RUMBLING from what appears to be a tiny earthquake.

It rhythmically bounces him across the street and right up to a PUBLIC WORKS PONY blasting the street with a JACKHAMMER. *

42 SPIKE (CONT'D) *

Aw, come on! *

He looks up to Twilight's tower, head in his hands. *

SC 9. INT. CANTERLOT CASTLE SUITE - SAME *

The jackhammer vibrations shake Twilight all over the bed, like a really powerful massage chair, but somehow she's still asleep. *

SC 10. EXT. CANTERLOT - SAME *

43 SPIKE *

(unheard) *

EXCUSE ME! I REALLY NEED YOU TO-- *

The Public Works Pony stops the jackhammer. *

44 SPIKE (CONT'D) *

--STOP RIGHT NOW!!! Oops. *

45 PUBLIC WORKS PONY *

Lemme guess, the noise? Sorry, but *

we can't have a broken water main. *

46 SPIKE *

You couldn't do this yesterday? *

47 PUBLIC WORKS PONY *

Hey, pal, I'm just tryin' to make *

sure everything runs smooth for the *

Summit-- *

48 SPIKE *

But there is no Summit without *

Twilight! Princess Cadance gave me *

the authority to keep things quiet *

around here, so if you don't mind... *

49 PUBLIC WORKS PONY *

All right, all right, if that's how *

the princesses want it. But if *

something happens, it ain't my *

fault. *

The Public Works Pony trots away, shaking his head. Spike takes a deep breath as his allergies subside. He notices, to his surprise, that all is quiet. His chest puffs up a bit... *

SC 11. EXT. CANTERLOT CASTLE SUITE - MOMENTS LATER

Spike sits at the top of the stairs, exhausted but proud. He listens for a moment. It's so silent it feels like the show is on MUTE. He smiles.

50 SPIKE
Princess Twilight will be rested,
Princess Cadance will be proud, and
Princess Spike deserves a little
reward.
(snort)
Princess Spike. Heh-heh...

He pulls out a ruby and licks his lips, but then he hears...

LOUD VOICES coming up the stairs. He cringes. Two pony DELEGATES suddenly stand in front of him. One from Manehattan with a thick Brooklyn accent and other from Whinnyapolis, who speaks in that particular Minnesotan way.

51 SPIKE (CONT'D)
Uh, hi, can I help you?

52 WHINNYAPOLIS DELEGATE
Oh, dontcha know, my friend here,
the honorable pony from up
Manehattan, and I are in a bit of a
pickle, and we need Princess
Twilight to resolve it.

53 SPIKE
Can you talk a little quieter? And
maybe come back later?

54 WHINNYAPOLIS DELEGATE
Oh, gosh, I wish we could, but
we're both supposed to give
speeches about our local economies
in five minutes, and we've been
booked in the same hall.

55 MANEHATTAN DELEGATE
I respectfully disagree with the
honorable delegate from
Whinnyapolis, over dere. I had the
room first, and let's be honest, my
speech is more important.

56 WHINNYAPOLIS DELEGATE
Point of order there, sir, but I
think you'll find that my speech is
the more important, ya see.

57 MANEHATTEN DELEGATE
Look, we need a ruling from
Princess Twilight on this or we're
gonna have a lot of unhappy
delegates on our hooves, capisce?

Spike looks conflicted...

SC 12. INT. CANTERLOT CASTLE SUITE - MOMENTS LATER

Twilight sleeps peacefully. Spike creeps in, trying not to make a sound. But while his eyes are on the Princess, his feet are on...

A pile of books! He trips, kicking them UP INTO THE AIR.

They're flying everywhere-- it would be impossible to catch them all.

Right as they're about to THUD to the ground, Spike shoots his GREEN FLAMES, teleporting the books out of the room.

SC 13. INT. CANTERLOT CASTLE - SAME

Celestia's room. The books materialize above her. She looks up and-- THUD, they crash on her head. She shakes it off and picks up one of the books--

58 CELESTIA
I was wondering where this was.

SC 14. INT. CANTERLOT CASTLE SUITE - BACK TO SCENE

Spike peers down at Twilight, deeply conflicted. Should he wake her? He knows he can't, but she'd want to make both Delegates happy. What should he do?

Twilight springs awake.

59 TWILIGHT
I smell a scheduling issue that needs my immediate attention.

60 SPIKE
Oh, uh, yeah. Two delegates have speeches booked in the same hall. What do I do?

61 TWILIGHT
No problem. Just put the hay in the apple and eat the candle.

62 SPIKE
Huh?

*

Twilight opens her mouth to answer, then DROPS BACK TO THE BED, ASLEEP. Spike looks panicked.

63 SPIKE (CONT'D)
(to himself)
I need an answer! But she's doesn't
seem to be in the best shape to be
making decisions...

*
*
*
*

SC 15. FANTASY SEQUENCE - DAY

*

TIGHT ON an EXTREMELY TIRED Twilight outside the castle:

*

64 TWILIGHT
Yes, we should serve rotten cabbage
to the delegates! Of course we
should open the gate of Tartarus!
Ban all books? Great idea!

*

WE SLOWLY PULL OUT as super tired Twilight continues her crazy talk.

65 TWILIGHT (CONT'D)
Let's ban apples too! Magic?
Banned. Ponies? BANNED!

And now we BOOM UP TO THE SKY TO REVEAL THE NEW EQUESTRIA.
It's a barren wasteland filled with FLAMES (with no ponies
anywhere in sight).

*
*

66 TWILIGHT (O.S.) (CONT'D)
Flames? Banned!

The flames go out, leaving just the sad emptiness.

SC 16. INT. CANTERLOT CASTLE SUITE - BACK TO REALITY

*

We're close on Spike's freaked out face.

*

67 SPIKE
What do I do?

*
*

And on his mounting anxiety, we...

*

FADE OUT.

END ACT 1

ACT 2

FADE IN:

SC 17. EXT. CANTERLOT CASTLE SUITE - DAY

Spike slips out the door and faces the Delegates.

68 MANEHATTAN DELEGATE
Well? What did she say?

69 SPIKE
(hedging)
Okay... Something that is true is
that I spoke to Princess Twilight.

70 MANEHATTAN DELEGATE
And she picked me, right?

71 WHINNYAPOLIS DELEGATE
Weeeeeeeell, let's not be too hasty
there, good sir. I got a feeling
she went with me.

Spike's freaking out, still no idea what to do...

72 MANEHATTAN DELEGATE
Hey, if she didn't pick me, it
ain't hard to see that as an insult
to all of Manehattan. You know what
I'm sayin'?

73 WHINNYAPOLIS DELEGATE
Ponyville and Whinnyapolis haven't
always seen blinder to blinder, but
the progress we've made shouldn't
be undone by some scheduling issue.

The pressure is making Spike sweaty and jittery.

74 MANEHATTAN DELEGATE
So? What'd the Princess say?

75 WHINNYAPOLIS DELEGATE
Come on now, spit it out!

76 SPIKE
(stuttering from pressure)
Ummm, she said, she said, she wants
you to... SHARE IT!

He recoils, as though he's going to be hit.

Both Delegates blink and blink again. They have no idea what Spike means. Come to think of it, Spike barely knows what he means. He continues, trying to figure it out as he goes:

77 SPIKE (CONT'D)
Yeah, you know... Something like:
In keeping with what the Grand
Equestrian Pony Summit is all
about, you should use this as a
chance to learn from each other?

78 MANEHATTAN DELEGATE
Ay-oh, there's a big difference
between my keynote on "Saving Your
Bits" and my colleague from
Whinnyapolis's talk entitled "Don't
Spend All Your Bits."

79 SPIKE
(out of ideas)
Oh, um, er...

80 MANEHATTAN DELEGATE
...but if that's what the Princess
wants... we'll make it work.

He extends a hoof to the delegate from Whinnyapolis.

81 WHINNYAPOLIS DELEGATE
The Princess is always right.

They shake, then exit, discussing their speeches. Spike collapses against the door, blown away that it worked out.

82 SPIKE
(big sigh)
Being a princess is hard work...
and now back to more important
things...

He picks up the jewel and gets ready to eat...

DISSOLVE TO:

SC 18. EXT. CANTERLOT CASTLE SUITE - LATER

Spike leans against the door, hands on his full stomach. All is quiet. Until...

An ANNOYED DELEGATE trots up the stairs.

83 ANNOYED DELEGATE
Combining those two talks was a
disaster! The hall was overcrowded
and the speakers just shouted over
each other!

*
*
*

Spike jolts into action.

*

84 SPIKE
Huh? But--

*

85 ANNOYED DELEGATE
Why would the Princess have made
such a decision?

86 SPIKE
To keep Equestria from going up in
flames?

*
*

The SOUNDS OF MORE ANGRY PONIES coming up the stairs.

*

87 SPIKE (CONT'D)
Uh-oh.

*

The first few Delegates reach the top of the stairs.

*

88 SPIKE (CONT'D)
(scrambling)
Uh, er, by order of Princess
Twilight... be quiet!

*
*
*
*

He grimaces, thinking he has misspoken yet again. But the
grumbling of the Delegates does quiet. A SAD DELEGATE steps
up next to Annoyed Delegate.

*
*
*

89 SPIKE (CONT'D)
Do you all want to talk to the
Princess?

*
*
*

90 DELEGATES
<"Yeah!" type walla>

*
*

91 SAD DELEGATE
I was really looking forward to the
"Don't Spend All Your Bits" speech,
but when I went into the hall, a
pony had taken my seat. A pony who
used to be my friend!

*
*
*
*
*

Spike's nervousness drops on a dime.

*

92 SPIKE
Your friend took your seat? Big
deal. Why don't you just--

*

93 SAD DELEGATE
No offense, but I don't need some
random dragon's opinion. I want to
hear what Princess Twilight thinks.

94 SPIKE
Ugh. Fine.

SC 19. INT. CANTERLOT CASTLE SUITE - CONTINUOUS

Spike walks in and closes the door. *Twilight happily snoozes.*
He walks right back out again.

*
*

SC 20. EXT. CANTERLOT CASTLE SUITE - CONTINUOUS

95 SPIKE
The Princess says no friendship
should end over a seat. You should
forgive your friend.

96 SAD DELEGATE
Of course! The Princess is so wise!

Sad Delegate leaves, pleased. Spike rolls his eyes.

*

97 SPIKE
(to himself)
*I could tell these delegates
anything as long as they think it
came from Twilight.*

*
*
*
*

An idea starts to develop in his head. His confidence rises.

*

98 SPIKE (CONT'D)
All right... who's next?

*
*

We play this as the beginning of a...

SERIES OF DISSOLVES

*

We see Spike answering questions over something like a 1960s
happy, jangle-pop song (*a la Herman's Hermits*). He leaves
every pony happy. The music lowers as...

*
*

SC 21. EXT. CANTERLOT CASTLE SUITE - CONTINUOUS

*

...FANCY PANTS steps onto the landing.

*

99 SPIKE
So how can Princess Twilight be of service? *

100 FANCY PANTS
As host city, the Canterlot delegation feels it's only right that we should get passes to every meeting and party, yes? *

101 SPIKE
Well that's doesn't seem fair. I mean, Princess Twilight doesn't think that seems fair. *

102 FANCY PANTS
(with a sigh)
Yes, very well. It was worth a try, though, wasn't it old chap? *

He gives Spike a wink and exits, and we see that there are no more Delegates waiting on the stairs. Spike is feeling really good about his decision making. *

103 SPIKE
This is great! I just took care of a whole bunch of stuff that Twilight won't have to worry about when she wakes up! *

He stands for a beat, rocking from heel to toe, WHISTLING softly. Clearly, he is missing the thrill of decision making. *

104 SPIKE (CONT'D)
Cadance did say she wanted Twilight alert and sharp at the welcome dinner tonight. Wonder if there's anything else I can do to help... *

SC 22. INT. CANTERLOT CASTLE SUITE - MOMENTS LATER *

Spike sneaks in and glances around as Twilight SNORES. He spies her SCHEDULE on the wall, covered in writing. He smiles mischievously... *

SC 23. INT. CANTERLOT CASTLE BALLROOM - LATER *

The Citizens of Equestria statue is in the center of the room. All around, WORKERS are preparing for a FANCY STATE DINNER. Spike scans Twilight's schedule. *

105 SPIKE
If I can check a few of these
meetings off Twilight's schedule,
then when she wakes up she won't
have to think about anything but
the welcome dinner.

He finds an appointment, then taps a pony on the shoulder.

106 SPIKE (CONT'D)
Says here you have a meeting with
Princess Twilight?

It's a NERDY DELEGATE with adult braces.

107 NERDY DELEGATE
Yuppers. I'm supposed to prep her
on the construction of the Citizens
of Equestria statue before the
dinner tonight.

108 SPIKE
Okay. Go ahead.

109 NERDY DELEGATE
Uh...where's the Princess?

110 SPIKE
I'm her official representative.

111 NERDY DELEGATE
Well, I'd really rather tell the
Princess directly...

112 SPIKE
If it helps, you can call me
Princess Spike.

He elbows the Nerdy Delegate good-naturedly.

113 SPIKE (CONT'D)
It's all right. Trust me. The
Princess asked me to take care of a
few things for her.

114 NERDY DELEGATE
(with a shrug)
If you say so.

115 SPIKE
The Princess says so.

116 NERDY DELEGATE *
 (unconvinced) *
It all starts with one flag. Then *
you connect it to another flag. And *
then another... *

Spike glances at the clock. He's tapping his foot, impatient. *

SC 24. EXT. STREETS OF CANTERLOT - LATER *

The Public Works Pony leans on a rock, popping apples into
his mouth. Spike sees him and double-checks the schedule. *
Yup, this is it. *

117 PUBLIC WORKS PONY
You? I asked for a meeting with
Princess Twilight this morning to *
go over the dangers of the water
main point by point. *

118 SPIKE *
I speak for the Princess. *

119 PUBLIC WORKS PONY *
Well, uh, can I start fixing it *
again? I'm gettin' a little worried. *

120 SPIKE *
Actually, I speak for Princess *
Cadance, too. And her "no noise"
policy is in effect for a few more *
hours. Sorry! *

Spike walks happily away, leaving the Public Works Pony
annoyed. Spike checks that one off Twilight's schedule... *

SC 25. INT. CANTERLOT CASTLE BALLROOM - LATER *

Cadance uses her magic to arrange beautiful flower
centerpieces at the tables for the opening night banquet. The
Citizens of Equestria statue looms large behind the tables. *

Spike, holding Twilight's conference schedule, struts by. *

121 CADANCE *
Hey Spike, what's going on? *

122 SPIKE *
Oh, you know, just settin' em up *
and knockin' em down. *

123 CADANCE *

What do you mean? *

124 SPIKE *

Not only have I kept things quiet *

so Twilight could sleep, I also *

took care of all her afternoon *

meetings so she won't have to worry *

about them when she wakes up. *

He blows on his nails and wipes them on his chest. Cadance *

looks at him skeptically. *

125 CADANCE *

Are you sure she'd want you doing *

that? There are so many things to *

keep track of at this Summit. *

126 SPIKE *

Don't worry, I got it covered. I *

know Twilight so well it's easy to *

make decisions like her. *

127 CADANCE *

Hmm...maybe you should send the *

rest of her appointments to me. *

Just to be sure. *

Spike sits in a chair and puts his feet up on the elegantly *

dressed table. *

128 SPIKE *

I'm already finished. Piece of cake. *

129 CADANCE *

Oh. Okay. Well, in that case... *

thank you for helping keep *

Twilight's stress level down. This *

Summit is a really big deal for her. *

130 SPIKE *

No prob. *

Cadance exits to get more flowers. *

131 SPIKE (CONT'D) *

Princess Spike can handle *

anything... *

Same MUSIC as before comes back up as we go... *

SC 26. MONTAGE: SPIKE TAKING ADVANTAGE

-- Spa. Steam fills the room as a MASSEUSE gives Spike a massage. He is relaxed and happy as he says...

132 SPIKE
By order of the Princess.

-- Castle kitchen. A confused COOK removes a sheet of cupcakes from the oven. They're covered in GEMS. Spike pops one into his mouth.

133 SPIKE (CONT'D)
By order of the Princess.

-- A PAINTER does a BAROQUE PAINTING of a muscle-bound Spike while his model lounges in a comfy chair.

134 SPIKE (CONT'D)
By order of the Princess.

MUSIC DOWN and DISSOLVE TO:

SC 27. INT. CANTERLOT CASTLE BALLROOM - NIGHT

The ballroom is immaculate. Fine china and fancy tablecloths. The works. The Citizens of Equestria statue is the majestic centerpiece of the room.

Spike lounges, feet up, eating another batch of jewel cakes.

135 SPIKE
Princess life is good.

From behind him:

136 CADANCE
It sure is. But it's also hard work, isn't it?

137 SPIKE
Eh, it's not so bad.

138 CADANCE
Spike, I'm concerned you might be abusing your relationship with Twilight.

139 SPIKE
What are you talking about? I'm a great princess!

He realizes what he's said just as he's about to pop another
ill-gotten jewel cake into his mouth.

140 SPIKE (CONT'D)
I mean, Twilight's a great princess
and I've been working hard to help
her! I...I...
(scrambling)
When two delegates had a falling
out, I'm the one who fixed their
friendship! I listened to that guy
drone on about flags for forty-five
minutes so Twilight wouldn't have
to! I moved a polo match away from
the tower so she could sleep! I'm a
decision making master!

SC 28. EXT. CANTERLOT, ANOTHER FIELD - SAME

The Polo Ponies are playing in a different field. WHAM! A
mallet whacks a ball over a garden wall, across the street,
and directly into the overgrown, untrimmed PROHISTAMINE
BUSHES!

141 SPIKE (O.S.)
When that gardener was making all
that noise trimming the bushes, it
was me who told him to stop!

The ball hits a bush, which is so top-heavy it falls over! It
SMASHES into another, and the dominos start to fall...

142 SPIKE (O.S.) (CONT'D)
And when that guy with the
jackhammer was about to wake
Twilight up, it was my decision for
him to stop!

...and one of the bushes SMASHES right onto the broken water
main. The bush BURSTS the main, BLASTING GALLONS AND GALLONS
of water directly at the castle...

SC 29. INT. CANTERLOT CASTLE BALLROOM - SAME

Cadance doesn't say anything, but Spike is cowed by her look.

143 SPIKE
Okay, so maybe I did get a little
carried away making decisions. But
it's not like anything bad happened--

WHOOOOOSH! Water BLASTS the door of the castle open like a champagne bottle popping. Spike and Cadance are SPRAYED across the room.

144 SPIKE (CONT'D)
Whooooaa!

The **branches** wash in with the water like giant wrecking balls. The **topiary of Princess Celestia takes out** tables and chandeliers. Spike and Cadance cling to a column as water rushes by. *

145 SPIKE (CONT'D)
This is unexpected. *

The water continues to splash around the room DESTROYING everything in its path.

146 SPIKE (CONT'D)
What do we do?! *

147 CADANCE
I'll protect the statue, you get rid of the water! *

148 SPIKE
How? *

Cadance points her horn in the direction of the statue. Her horn glows just as... *

Water rushes at the statue, but instead of knocking it over, the water flows around Cadance's protective force-field. Spike scans the room for a way to get rid of the water. He see the Public Works Pony's JACKHAMMER riding the wave into the ballroom. *

He LUNGES, just grabbing it as it floats by. He DIVES DOWN and uses the jackhammer to drill a hole in the floor. The water starts to swirl into the hole, and before long the entire room has been drained. *

With all the water gone, we now see every single thing in the room is obliterated...except for the statue. As Spike and Cadance **shake themselves dry**, the first few **Delegates** walk into the room and see the destruction. Fancy Pants leads the small pack. *

149 FANCY PANTS
Oh my...

150 SPIKE
(nervously)
At least the statue's okay. *

As everypony looks on in shock, Spike's nose starts to twitch. He looks over and sees that he is surrounded by the highly allergenic bushes!

151 SPIKE (CONT'D)
Oh no. *Uh...uh...HACHEW!!*

A single flagpole slowly falls from the bottom of the statue. The ENTIRE THING CLATTERS TO THE GROUND. Flags everywhere.

152 CADANCE
Gesundheit.

FADE OUT.

END ACT 2

ACT 3

FADE IN:

SC 30. EXT. CANTERLOT CASTLE BALLROOM - NIGHT

The ballroom is a disaster area. The Citizens of Equestria statue has been reduced to a pile of flagpoles. Angry Delegates enter, glaring at Spike in shock.

153 SPIKE
Uh...

154 FANCY PANTS
What is the meaning of this?

155 SPIKE
Well, um, ya see...there was this polo game, and Princess Twilight needed to sleep, and...

Suddenly, the Public Works Pony enters.

156 PUBLIC WORKS PONY
Hey, anypony seen a jackhammer around...?

He notices the destruction.

157 PUBLIC WORKS PONY (CONT'D)
Oh.

158 FANCY PANTS *

What is the meaning of this, sir? *

How could you let a water main *

burst on Canterlot's most important *

day? *

159 PUBLIC WORKS PONY *

Hey, don't look at me. Princess *

Twilight said to stop working on *

it. *

160 CADANCE *

She did? *

(looking at Spike) *

Ohhh...she did. *

161 FANCY PANTS *

Well what about these bushes? I *

ordered them trimmed to avoid just *

such a situation! *

The Horticultural Pony races in. *

162 HORTICULTURAL PONY *

Where'd my landscaping go? *

163 FANCY PANTS *

You there! I thought I ordered *

these bushes trimmed! *

164 HORTICULTURAL PONY *

The Princess wanted me to stop! *

165 CADANCE *

(looking at Spike) *

She did, did she? *

166 ANGRY DELEGATE *

This cannot stand! The welcome *

dinner! The Citizens of Equestria *

statue! All ruined! *

167 FANCY PANTS *

Why would the Princess make such *

horrible decisions? This all could *

have been prevented! *

168 DELEGATES *

<angry walla> *

Spike climbs onto an upturned table. *

169 SPIKE *
Please, everypony, listen! I'm so *
sorry all this happened! *

170 FANCY PANTS *
What are you apologizing for? These *
were Princess Twilight's awful *
decisions! *

Spike stands there, mouth open, unsure what to say. He looks *
to Cadance, who glares at him. *

171 SPIKE *
There might be just a teeny tiny *
little bit of untruth to that-- *

172 DELEGATES *
<angry walla> *

They are so riled up they don't even hear him. *

173 ANGRY DELEGATE *
If this is how the Summit will be *
run, maybe it's best if we just go *
home! *

174 ANGRY DELEGATE #2 *
The only thing I learned at this *
Summit is that Princess Twilight *
doesn't care about our safety! *

175 ANGRY DELEGATE #3 *
Yeah! Where is she anyway? She's *
not even here! *

The Delegates start to head for the door. *

176 MANEHATTEN DELEGATE *
Ain't it nice agreein' over *
something? *

177 WHINNYAPOLIS DELEGATE *
You betcha! *

178 FANCY PANTS *
I'll not let Princess Twilight give *
Canterlot a bad name in the eyes of *
Equestria! Come on, everypony, let's *
go give her a piece of our mind! *

And with that, they exit. Cadance gives Spike a disapproving *
look. He SIGHS and hangs his head. *

SC 31. EXT. CANTERLOT CASTLE SUITE - MOMENTS LATER

It's like the Running of the Bulls up the staircase as Spike tries to get to the head of the crowd. Finally, he manages to break free and leaps to put his body between the crowd and the door to Twilight's suite.

179 SPIKE
WAIT!!

He cringes, remembered Twilight sleeping inside.

180 SPIKE (CONT'D)
I mean...
(whispering)
...wait!

181 FANCY PANTS
What is it now? There's an angry
mob here that demands satisfaction!

182 SPIKE
It's just that, uh, we don't want
to wake the Princess, do we?

183 MANEHATTAN DELEGATE
Wake her?! You mean she's asleep?!

Spike opens his mouth to respond, then quickly ducks inside and...

SC 32. INT. CANTERLOT CASTLE SUITE - CONTINUOUS

...pins himself against the door. He looks over to Twilight.

184 SPIKE
You really are a deep sleeper.

And then from the other side of the door. BANG! BANG!

185 FANCY PANTS (O.S.)
Princess! We must speak at once!

186 SPIKE
(top of his lungs)
SHE. IS. SLEEPING!!!!

He slaps his hand over his mouth and looks to Twilight. She's still sleeping... somehow.

Relieved, he lets out a tiny SIGH. And on that sigh, Twilight jumps up and slaps her alarm.

187 TWILIGHT
Hey Spike, you're not my alarm.

She's immediately all business as she crosses to her
"Homeland" wall.

188 TWILIGHT (CONT'D)
But I'm glad you're here. There are
so many things to take care of. Do
you know if the water main was
fixed?

Spike ignores her look and smiles extra big.

189 SPIKE
You seem well rested.

190 TWILIGHT
I haven't slept like that since I
was a filly.

191 SPIKE
You haven't? Well, at least I got
one thing right.
(realizing)
And it was the one thing Cadance
asked of me. Maybe I did do a good
job today--

BANG! BANG! The angry mob pushes against the door.

192 SPIKE (CONT'D)
Oh right. No I didn't.

193 TWILIGHT
What's going on out there?

The pressure from behind the door is getting to be too much
for Spike. It FLIES OPEN, launching Spike aside.

194 TWILIGHT (CONT'D)
Fancy Pants. What's wrong?!

Fancy Pants stands in the front of a line of annoyed ponies.

195 FANCY PANTS
Don't play games with me, Princess.
You know why I'm here!

196 TWILIGHT
(confused)
Is this about the special
privileges you wanted? Because this
seems a little extreme.

197 FANCY PANTS
Special privileges? The last thing
on my mind is special privileges! *

Twilight reads his anger. She turns to Spike, who smiles back
sheepishly. *

198 TWILIGHT
What's going on, Spike? *

199 SPIKE
You needed to sleep! And Princess
Cadance told me you weren't to be
disturbed! And there was this bird,
and...long story short, I made a
few decisions on your behalf. *

200 FANCY PANTS
You made the decisions???! *

201 TWILIGHT
(suspiciously)
What sorts of decisions? *

202 SPIKE
I didn't mean for any of this to
happen! I was only trying to help
lighten your load! *

Twilight is freaking out, but trying to contain it. *

203 TWILIGHT
Okay. Just tell me what happened... *

SC 33. INT. CANTERLOT CASTLE BALLROOM - MOMENTS LATER *

We're close on Twilight. She swallows and blinks.

204 TWILIGHT
Right.

We go wide to reveal the wreckage. *

205 TWILIGHT (CONT'D)
"A few decisions?" *

Spike stands between Twilight and Cadance. *

206 SPIKE
Maybe more than a few. But I had
good intentions. Honest! *

Cadance looks over at him with a raised eyebrow. *

207 SPIKE (CONT'D)

Until I didn't anymore. I'm sorry,
Twilight, I guess I got a little
carried away. It just felt so good
to have ponies listening to me and
caring about my opinions. I guess I
was just enjoying feeling like a
princess for once.

208 TWILIGHT

Well, Spike, one of the most
important things a princess can do
is realize when she's made a
mistake and fix it.

He surveys the wreckage.

209 SPIKE

How do I do that?

210 CADANCE

You could start with them.

REVEAL -- the angry Delegates standing in the doorway.

Spike takes a deep breath and steps forward. He sets a chair
upright and climbs on top of it.

211 SPIKE

Uh, hi there, everypony. So...I
guess I owe you all a pretty big
apology.

Everypony nods in agreement. Murmurs "and it better be a good
apology." Etc...

212 SPIKE (CONT'D)

I really made a mess of things, huh?

He glances at the destroyed Citizens of Equestria statue.

213 SPIKE (CONT'D)

It's funny, here we are at a Summit
that brings together ponies from
all across Equestria, and all I
could think about was myself. You
all came here to learn from each
other, to celebrate the things that
make each of our cities so unique
and special. Heck, there are
delegates here from cities I've
never even heard of. But instead of
getting into the spirit of things
like all of you...

(MORE)

SPIKE (CONT'D)

(hanging his head)

...I used my friend's position to
make myself feel good.

Somepony in the background coughs.

214 SPIKE (CONT'D)

There won't be any welcome dinner
tonight, and it's all because of
me. I really am sorry about that.

As some of the angry Delegates continue to HARUMPH and head
back to their rooms, Spike climbs down off the chair and
picks up one of the fallen flags.

Twilight and Cadance watch as he picks up another flag and
tries to figure out how to connect them. He is trying to
recreate the Citizens of Equestria statue.

Some of the angry Delegates stop their harumphing to watch.

Spike picks up another one. It looks like he may have it, but
the flagpole CLATTERS to the ground. Instead of giving up, he
reaches for it again...

But before he can grab it, another hoof picks it up.

It is Fancy Pants.

215 FANCY PANTS

The Canterlot flag goes here, old
sport.

Spike reaches for another flag, but the Whinnyapolis Delegate
gets it first.

216 WHINNYAPOLIS DELEGATE

And ours goes here, dontcha know.

One by one, Delegates pick up their flags and start to stack
and wrap them, recreating the Citizens of Equestria statue
one flag at a time!

217 SPIKE

Gosh, thanks everypony! Does this
mean you forgive me?

218 MANEHATTEN DELEGATE

Well sure! The whole idea behind
the statue is that when each of us
play our own small part, it adds up
to something grand.

219 FANCY PANTS *
Just like how all our cities make *
up the beautiful land of Equestria. *

As the Delegates continue to rebuild the statue, Cadance *
steps forward. *

220 CADANCE *
That's even better than the speech *
I had planned! I hereby dedicate *
the Citizens of Equestria statue to *
everypony who plays their part, no *
matter how big or how small. *

CHEERS from the Delegates. Cadance gives Spike a wink. He *
smiles, basking in the warmth of mass forgiveness... *

But then his nose starts to twitch. He looks over and sees a *
fallen bush. *

221 SPIKE *
Aw, come on! Ah...ah...ahhhh-- *

Twilight's horn LIGHTS UP -- a dinner napkin SHOOTS ACROSS *
THE ROOM as-- *

222 SPIKE (CONT'D) *
--AH-CHEW! *

The Delegates brace for the statue to fall again, but the *
crisis has been averted. Everyone breathes a sigh of relief. *

223 CADANCE *
Gesundheit. *

Spike grins at Twilight, she shakes her head and smiles back. *

FADE OUT. *

THE END